

Wonder Boy

Initial recruitment brief

PW Productions is looking for experienced stage management and technical staff for our 2024 autumn tour of 'Wonder Boy'.

POSITIONS: Company Stage Manager, DSM, Sound 1, ASM, Tech Swing (Sound bias), Tech Swing (LX/video bias), Captions Operator

RATES OF PAY: pro rata: CSM c. £45k p.a. DSM c. £36k, ASM / Tech Swings / Captions Operator £31k p.a.

Plus standard touring allowance / subsistence where applicable.

DATES: Rehearsals start 5 Aug in Bristol, Tech from 2 Sep 2024 at Bristol Old Vic, Opens 6 Sep, Touring until 23 Nov 2024

DESCRIPTION: PW Productions needs experienced, energetic people to staff this tour of a brilliant 5* play which premiered at Bristol Old Vic in 2022. Featuring live creative captioning throughout the play is directed by Olivier Award-winner Sally Cookson and written by Ross Willis.

Please send CVs to info@pwprods.co.uk saying which role you are interested in and with the email subject line 'Wonder Boy - (Role)'