

# Spirited Away – ASM Swing Job Specification

## Background:

Co-producers Toho Co. (based in Japan) and PW Productions (based in London) are looking to build an experienced team to work alongside the Japanese production team on the European premiere of Spirited Away opening at London Coliseum in April 2024.

The story has been brought to life for the stage by Toho Theatrical Department and Olivier and Tony Award-winning director John Caird (*Les Misérables*). Following a sell-out tour of Japan in 2022, the original Japanese cast including stars Kanna Hashimoto and Mone Kamishiraishi, who play Chihiro, will perform this spectacular production for a strictly limited London season. The production will be presented in the original Japanese, with English captions. Miyazaki's masterpiece is brought beautifully to life with a live orchestra playing the magnificent film score by Joe Hisaishi arranged by Brad Haak (*Mary Poppins*), dazzling set design by Jon Bausor (*Bat Out of Hell*), wildly imaginative puppets designed by Toby Olié (*War Horse*), choreography by Shigehiro Ide (NODA MAP Series), and lavish costumes by Sachiko Nakahara.

The production is rehearsing in Japan, performing at Imperial Theatre, Tokyo before coming to London in April.

## Purpose of Job:

As a key member of the wider production team, the ASM (Swing) will work closely with the Japanese and UK stage-management team during the technical rehearsal period and throughout the run.

As we are bringing the Japanese company to the UK, many performers, creatives and crew will not be able to speak English, interpreters will be on site throughout the run. Applicants must be able to fit into the already established Japanese team and be able to work with patience, flexibility and empathy.

## Responsibilities:

- Assist with the running of performances.
- Ensure the stage environment is set-up and maintained as required with appropriate set, props, costumes and other effects, as necessary.
- Perform the ASM plots as directed by the Stage Manager.
- Work alongside the technical team from Japan and supervise/teach where necessary.
- Recognise where maintenance work needs to be carried out/replacements are required and bring this to the attention of the Stage Manager.
- Maintenance of props and possibly puppets, carrying out repairs in emergencies as required.
- Ensure all stage management equipment and areas are kept in a tidy and secure manner.
- Assist the Stage Management team with any rehearsal requirements and requests.

- Work collaboratively with all other departments, including the theatre technical team, to ensure the smooth running of the production.
- Learn all plots/tracks within your department to provide absence cover for other members of the team as necessary.
- Any other reasonable duty that would normally fall within the remit of an ASM based on industry norms and practice.

**Person Specification:**

- Ability to be flexible and work well as part of a team.
- Solution-focused candidates who work calmly under pressure.
- Excellent communication and organisational skills.
- Knowledge of current Health and Safety legislation.
- The ability to work well with actors and creative teams.
- Awareness of current Health & Safety legislation.
- Experience in theatre on a large-scale production is desired.
- Excellent punctuality and good time management.
- An open mind to new and different ways of working and the ability to acquire new skills when needed.

**Producers:** Toho Co. Theatre and PW Productions

**Start date:** Technical rehearsals start in London on 15<sup>th</sup> April 2024 (some pro-rata dates may be required prior to that – TBC)

**Salary:** Weekly rate as per SOLT/Equity Agreement, based on 8 performances a week

**Benefits:** Sunday payments, overtime at time and a half, will change in accordance with any SOLT/Equity changes.

**Contract:** Fixed term 15 April – 25 August 2024

**Show schedule:** 7:30pm Tuesday – Saturday, 2:30pm Wednesday & Saturday, 3pm Sunday

**Holiday:** As per the Equity agreement (28 days per year)

**Start Date:** 15 April 2024 (Possibly slightly before)

**Location:** Coliseum Theatre, St Martin's Lane, London

If you would like to apply for the role, please send a recent CV and a short cover letter (maximum one side of A4) to [info@pwprods.co.uk](mailto:info@pwprods.co.uk) with the subject line 'ASM Swing'.

**Deadline to apply:** 10am Wednesday March 6th